

Long Island Institute
for Group Work With
Children and Youth
North Shore Child & Family
Guidance Center
480 Old Westbury Road
Roslyn Hgts., NY 11577-2215
Phone: (516) 626-1971 • Fax: 626-8043

HUH ?!?

*a newsletter about working
with children and youth in groups*

Volume 1. Number 4.

Fall - 1996

The Mission of the Long Island Institute for Group Work With Children and Youth is:

To promote and enhance effective group work practice with children and youth through advocacy, education, and collegial support.

HUH?!? is the Institute's quarterly newsletter dedicated to providing information, inspiration and support for anyone working with young people in group settings.

An Open Letter To the Readers of HUH?!?

This issue marks the end of Volume 1. We have received many inquiries regarding the Newsletter during the past year.

In order to meet the needs of our readership, we are planning to expand HUH?!? from two to four pages. In order to meet the costs of printing and mailing, we are instituting a \$5.00 subscription rate.

A subscription to HUH?!? will entitle you to four issues per year. And as a bonus for 1st time subscribers you will also receive a report of the recently completed Action Research project launched by the Long Island Institute for Group Work With Children and Youth. The report: "A Sense of Alienation or Belonging: Building Bridges Through Group Involvement" summarizes the findings of surveys of over 250 group workers (social workers, counselors, therapists, coaches, youth workers, teachers) and 75 young group members.

To subscribe to HUH?!? make your check for \$5.00 payable to: The Long Island Institute for Group Work With Children and Youth/NSC&FGC and complete the coupon below - please print.

HUH?!? - 1 YEAR SUBSCRIPTION \$5.00

Please complete this form and return with check payable to:
Long Island Institute for Group Work with Children & Youth / NSC&FGC
Attn: Jane E. Yazdpour
480 Old Westbury Road; Roslyn Heights, N.Y. 11577-2215

Name: _____

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TIPS For: Mutual aid

This month's "TIPS For:" column is devoted to Mutual aid. Mutual Aid is a term that is often thrown around loosely. What does it really mean for a group worker to promote mutual aid in the group?

TIPS:

- Be willing to give up your centrality and need to control the group.
- Value the group members as helpers.

EVENTS AND RESOURCES

Professional Training Workshops

- ☑ **12-6-96** Children With ADHD: Symptoms, Diagnosis, Treatment
- ☑ **1-10-97** Who Am I? The Psychology of Group Identity
- ☑ **3-7-97** Children and Suicide: Managing the Threat of Suicide
- ☑ **3-21-97** Putting Space Between Impulse and Action: Problem Solving In Groups
- ☑ **5-9-97** Keeping the Peace: Promoting Racial, Ethnic, and Religious Pluralism in Schools

All workshops will be held at NSC&FGC; 480 Old Westbury Rd.; Roslyn Hgts., NY 11577. The cost is \$40.00 per person per workshop. Workshops run from 8:30 to 11:30 AM. For questions and registration call: Jane E. Yazdpour at (516) 626-1971 - Fax: (516) 626-8043.

HUH?!? is the quarterly newsletter of the Long Island Institute for Group Work With Children and Youth, a program of North Shore Child & Family Guidance Center; 480 Old Westbury Road; Roslyn Hgts., NY 11577; Phone: (516) 626-1971 • Fax: (516) 626-8043. Executive Director: Marion Levine, ACSW; Director of Program Development and Newsletter Editor: Andrew Malekoff, ACSW. Participating Agencies: Youth Directions and Alternatives, Huntington; Herricks School District; Sanctuary Project, Huntington; Plainedge School District; L.I. Crisis Center, Bellmore; Samuel Field/Bay Terrace YM-YWHA, Little Neck; Packard Middle School, N.Massapequa. Copyright Sept. 1, 1996/USA.

Jazz: Controlled Chaos

The Essential Traits of Jazz According to Musician Wynton Marsalis

- ♪ First comes the concept of playing. You take a theme, an idea, and you play with it ... You have to have the spirit of play.
- ♪ Second is the desire to play with other people. That means learning to make room. Take the kid who wants to be the star. You have to teach him the rules of sportsmanship. You have to tell him, "You have to let the others play too."
- ♪ Third, playing jazz means learning to respect individuality. You don't have to agree with me. You have your own way of thinking, and that's good. Playing jazz means learning how to reconcile differences, even when they're opposites. That's why it's such a great thing for kids to learn. Jazz teaches you how to have a dialogue, with integrity.

Sounds like good group work !!!